

CATALOGUE
OF
DRAWINGS AND PICTURES
BY
OLD MASTERS.

The Property of Gerald Davies, Esq. (deceased)

LATE MASTER OF THE CHARTERHOUSE.

The Property of J. B. Hatkins, Esq.,

10 Neville Court, Abbey Road, St John's Wood, N.W.

AND OTHER PROPERTIES, INCLUDING :

PORTRAITS, LANDSCAPES, SEASCAPES AND STILL LIFE
SUBJECTS,

OF THE ITALIAN, DUTCH AND FLEMISH SCHOOLS.

SPORTING PICTURES OF THE ENGLISH SCHOOL.

COMPRISING COACHING, HUNTING AND RACING SCENES,

The Property of R. W. Pretor Pinney, Esq.,

The Grange, Somerton, Somerset.

AND FROM OTHER SOURCES.

ENGLISH WATER-COLOUR DRAWINGS.

The Property of H. Marcus Allen, Esq.,

7 Stafford Road, Brighton.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A. MISS E. BARLOW,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

ON WEDNESDAY, MAY 25th, 1927,

AT ONE O'CLOCK PRECISELY

May be Viewed Two Days Prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY AND Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to MESSRS. SOTHEY AND Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids : and in addition to advise intending purchasers as far as possible if requested by them to do so : without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address :
" Abinitio, Wesdo, London."

Telephone : Two Lines,
Mayfair 1784, 1785.

A.B.C. Code, 5th Edition.

In Sending Commissions, this Catalogue may be referred to as " CHART."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
DRAWINGS & PICTURES
BY
OLD MASTERS.

DAY OF SALE
WEDNESDAY, MAY 25th, 1927.

OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

Various Owners.

- | | | |
|---|--|---|
| 1 | Studies of the Nude, by Cecco Bravo, Volterrano
<i>Red and black chalk</i> | 3 |
| 2 | Studies of the Nude, by Furini and Santi di Tito
<i>Black chalk, etc.</i> | 2 |
| 3 | Various drawings, by Stefano della Bella, Antonio Tempesta,
etc.
<i>Pen and ink</i> | 6 |
| 4 | Various drawings by Berrettini, <i>from the Sir J. Reynolds
collection</i> , Dietrich, A. Bloemaert, etc.,
<i>Various mediums</i> | 5 |

W. VAN DE VELDE.

- | | | |
|---|--|---|
| 5 | Five Studies of Ships' Hulls
<i>Pencil and wash</i> | 5 |
|---|--|---|

W. VAN DE VELDE.

- | | | |
|---|--|---------------|
| 6 | Seascape with Shipping, signed with initials, from the J.
Barnard collection
<i>Pen and wash</i> | 8in. by 6½in. |
|---|--|---------------|

W. VAN DE VELDE.

- 7 Four Subjects of Shipping
Different mediums 4

W. VAN DE VELDE.

- 8 Five Subjects of Shipping
Different mediums 5

W. VAN DE VELDE.

- 9 Three Subjects of Shipping
Different mediums 3

W. VAN DE VELDE.

- 10 Seascape with Shipping
Pencil; and two others 3

GEORGE VERTUE.

- 11 Portrait of the Duke of Somerset
Pencil on vellum
 MARCELLUS LAROON: Street Scene, *pen and wash*; and
 two others 4

HERMAN SAFTLEVEN.

- 12 Landscape, *black chalk and wash*; A. RADEMAKER: Roman
 Ruins, *signed*; and three others 5

F. VAN HUYSUM.

- 13 Cavalry Battle, *signed, brush drawing*; JAN VAN KESSELL:
 Studies of Animals, *water-colours*; G. DE LEONE: The
 Return of Jacob 3

MOUCHERON.

- 14 Alpine Landscape, *pen and ink with wash*; and another,
signed 2

BERNARD PICART.

- 15 Two Illustrations of a Novel, one in "Le Jeunehomme possédé
 du diable, son nom est Ruth," *signed and dated, 1726*
Pen and bistre 2

G. DE LAIRESSE.

- 16 Abraham and Isaac, from the J. Richardson collection,
pen and wash; and four others 5

SEBASTIANO RICCI.

- 17 St. John in the Wilderness, *red chalk and wash* ; and five others 6

ATT. TO RUBENS.

- 18 A Landstorm
Pen and wash 12in. by 18in.

SIR A. VANDYCK.

- 19 Sheet of Studies from the nude, from the J. Richardson collection
Pen and ink 10in. by 17in.
1

ENGLISH SCHOOL.

(18TH CENTURY)

- 20 Four Conversational Subjects, *pen and wash* ; and seven others 11

OIL PAINTINGS.

FRAMED.

PARMIGIANINO.

- 21 Portrait of a Lady, half-length seated, turned to the left in blue dress and white kerchief, her right hand clasping her fur stole
Panel 31in. by 27½in.

RIBERA.

- 22 An Apostle in meditation, half-length
Canvas, unframed 35in. by 27½in.

HONTHORST.

- 23 Susannah and the Elders
Canvas, unframed 80in. by 100in.

POUSSIN.

- 24 View of Tivoli in a Storm
Canvas, unframed 80in. by 100in.

SCHOOL OF BERGHEM.

- 25 Italian Landscape with cattle and figures
Canvas 32in. by 39in.

ITALIAN SCHOOL.

- 26 The Holy Family with the Infant St. John
Canvas 23in. by 28in.

ENGLISH SCHOOL.

- 27 Seascape with a Man-o'-War
Canvas 11in. by 15½in.

ENGLISH SCHOOL.

- 28 Portrait of John Milton, aged 15, in the year 1623, bust
 turned to left
Canvas 12½in. by 11in.

SCHOOL OF ZUCCARELLI.

- 29 Pastoral Landscape ; and two Cavalry Engagements 3

AFTER MURILLO.

- 30 The Mystic Marriage of St. Catharine
Canvas 28in. by 39in.

AFTER RUBENS.

- 31 Time Clipping Cupid's Wings
 Sold with a copy of the engraving
Canvas 19in. by 15in.
 And another : Lamentation over the Dead Christ 3

ITALIAN SCHOOL.

- 32 The Holy Family with the Infant St. John
Canvas 46in. by 34in.

G. SCHALKEN.

- 32A St. Peter, by candlelight
Canvas 24in. by 19in.

SCHOOL OF PANNINI.

- 33 Architectural Subject
Canvas 27in. by 34in.

SCHOOL OF BERGHEM.

- 34 Sportsman halting outside an Inn ; and another, a pair
Panels 13in. by 13in.
 2

DUTCH SCHOOL.

- 35 A Cavalry Battle ; and another, a pair
Panels 11½in. by 9in.
 2

DUTCH SCHOOL.

- 36 Seascape with Shipping
Canvas 20in. by 26in.

SCHOOL OF POUSSIN.

- 37 Landscape with figures and sheep
Canvas 11in. by 8½in.

ENGLISH SCHOOL.

- 38 Flower Piece
Water-colours 16in. by 19in.

SCHOOL OF SNYDERS.

- 39 Still Life : Dead Game, a Cat and Dog, etc.
Canvas 48in. by 60in.

SCHOOL OF SNYDERS.

- 40 Still Life : Dead Game, a Gun, a Spaniel, etc.
Canvas 48in. by 60in.

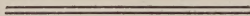
SCHOOL OF RUBENS AND BREUGHEL.

- 41 A Group of Charity in a wreath of flowers
Panel 30in. by 43in.

DUTCH SCHOOL.

(18TH CENTURY.)

- 42 A Lady purchasing Vegetables
Canvas 24in. by 29in.



The Property of Gerald Davies, Esq. (deceased),

Late Master of the Charterhouse.

ATT. TO JUSTUS OF GHENT.

- 43 Half-length of a Monk with a book
On the reverse a picture of the Virgin and Child
Panel 13½in. by 10½in.
***Purchased at Urbino in 1877.

The Property of a Lady.

E. V. EVERBROECK.

- 44 Still Life : A Bunch of Grapes, a Butterfly, etc., *signed*
Canvas 21in. by 18½in.

SCHOOL OF BELLINI.

- 45 The Virgin and Child with the Infant St. John and St.
Elizabeth
Panel, arched top 25in. by 32in.

BERGHEM.

- 46 Landscape with mythological figures and cattle
Panel 18in. by 25in.

The Property of J. B. Hawkins, Esq.,

10 Neville Court, Abbey Road,
St. John's Wood, N.W.

ORIZONTE.

- 47 Classical Landscape with figures
Canvas 32in. by 40in.

MORLAND.

- 48 Group at a Cottage Door
Canvas 24½in. by 30in.

J. F. HERRING, SEN., 1854.

- 49 Rabbits feeding, *signed and dated*, a pair
Panel 14in. by 18in.
 2

CHIANTZ, 1810.

- 50 St. Stephen's Cove, Island of Minorca
Canvas 15in. by 26in.

DUTCH SCHOOL.

- 51 Portrait of a Lady, 17in. by 14in.; and another: Portrait
 of Napoleon in Coronation Robes 2

J. F. HERRING, SENR.

- 52 Sow and Farrows, *signed*
Panel 9½in. by 11½in.

SEGHERS.

- 53 Flower Wreath encircling Rubens subject of Visitation
Panel 17in. by 13in.

DUTCH SCHOOL.

- 54 Wooded Landscape with figures
Panel 11½in. by 17in.

STARK.

- 55 Wooded Landscape
Panel 10in. by 7½in.

Various Owners.

FLEMISH SCHOOL.

- 56 Landscape with a château in the middle distance
Panel 29in. by 42in.

VAN ORLEY.

- 57 The Virgin and Child with the Infant St. John
Panel 34in. by 24in.

HOGARTH.

- 58 Portrait of a Gentleman, half-length
Canvas 36in. by 28in.

T. WHITCOMBE, 1791.

- 59 Seascape with view of part of Castle Cornet and Vale Castle,
Guernsey, in the foreground the battleship Brunswick.
signed
Canvas 20in. by 30in.

J. F. HERRING, SENR.

- 60 Stable Interior with the favourite horse and dog of Joseph
Nagle, Esq., of Catton, near Norwich, 1838, *signed*
Canvas 20½in. by 26in.

ATT. TO ALLAN RAMSAY.

- 61 Portraits of a Lady and Gentleman, members of the Nevison
family of Cumberland
Canvas, ovals 13in. by 10½in.

2

-
- 62 Head of a Girl; and Seascape with a ship on fire, night scene
2

DUTCH SCHOOL.

- 63 Harbour Scene
Canvas 17½in. by 25in.

M. W. SHARP.

- 64 A Family Group
Panel 11in. by 8½in.

J. CLARK.

- 65 The Don, London-Dover Royal Mail passing Northfleet
Canvas 19½in. by 26½in.

SCHOOL OF POUSSIN.

- 66 Venus and Adonis
Canvas 24in. by 26½in.

UNKNOWN.

- 67 A Bacchante
Canvas, unframed 21in. by 17½in.

CROME.

- 68 On the Medway
Panel 21in. by 28½in.

ENGLISH SCHOOL.

- 69 Landscape with shepherd and cattle
Canvas 25in. by 30in.

ENGLISH SCHOOL.

- 70 Coaching Scene
Canvas 24in. by 29½in.

SCHOOL OF VAN DER NEER.

- 71 River scene with fishermen drawing a net, moonrise
Canvas 30in. by 43in.

JACOB CATS.

- 72 Landscape with cattle and a ruin in the distance
Water-colours 7½in. by 10½in.
- 73 Landscape with cattle and a village in the distance
Water-colours 7½in. by 10½in.

FRANCKS.

- 74 Interior with figures at a repast, signed Day. Ffranck in.
Copper 14in. by 11½in.

FUSELI.

- 75 Two Love Scenes
Canvas 19in. by 14½in.

SCHOOL OF POUSSIN.

- 76 Italian Landscape with figures
Canvas 24in. by 30in.

DESPORTES.

- 77 Dead Game and a Retriever
Canvas 27in. by 22in.

FRENCH SCHOOL.

- 78 Half-length Figure of a Woman
Black and red chalk 10½in. by 8in.

BAPTISTE.

- 79 Flower Piece
Canvas 28in. by 23in.

FRENCH SCHOOL.

- 80 Lady and Gentleman Pic-nicking
Canvas 21in. by 17in.

P. MIGNARD.

- 81 A Roman Shepherd Boy
Canvas 27½in. by 21½in.

JOSEPH HIGHMORE.

- 82 Portraits of Colonel the Hon. Edward Byng, fifth son of Admiral Viscount Torrington and his wife, Mary, daughter and heiress of John Branston, of Skreens, Essex ; from the collection of the Earl of Torrington
Canvas 50½in. by 59in.

ZOFFANY.

- 83 Portrait of a Boy, half-length turned to left in blue coat and mauve waistcoat, bears signature and date 1797
Canvas 19in. by 15in.

SPANISH SCHOOL.

- 84 Portrait of a Knight of the Golden Fleece, half-length turned to right
Canvas 29in. by 24in.

BEECHEY.

- 85 Full-length portrait of a General, period of the Peninsular War
Canvas 20in. by 14½in.

SCHOOL OF LAWRENCE.

- 86 Portrait of a Lady, half-length seated
Canvas 36in. by 29in.

ENGLISH SCHOOL.

(C. 1700).

- 87 View of Old Covent Garden with Church of St. Paul's in the distance and column in centre of square
Canvas 21½in. by 37in.

SCHOOL OF STUBBS.

- 88 A Hunter
Canvas 19in. by 25½in.

SCHOOL OF STUBBS.

- 89 A Hack
Canvas 16in. by 20in.

AFTER POELENBURGH.

- 90 Classical Landscape ; and another
Water-colours 11in. by 15in.
 2

The Property of R. W. Pretor Pinney, Esq.,

The Grange, Somerton, Somerset.

ENGLISH SCHOOL.

- 91 A Charger
Canvas 19in. by 25in.

ENGLISH SCHOOL.

(C. 1800).

- 92 A Groom holding a Brown Hunter
Canvas 24½in. by 29½in.

GEORGE STUBBS, R.A.

- 93 A Groom holding a Black Hunter, accompanied by a Terrier
Canvas 25in. by 30in.

Various Owners.

H. ALKEN.

- 94 Hunting Scenes, a pair
Water-colours 8½in. by 11½in.
 2

PERCY EARL.

- 95 Racing Scene : A Jockey on Horseback
Canvas, unframed 26½in. by 36½in.
-

- 96 Two portraits of Racehorses—Harrington Bird ;
 and Orme, by Alfred Elias, a pair
Canvases, unframed 2

HERRING.

- 97 A Jockey on horseback, *bears signature*
Canvas 17in. by 21½in.

HERRING.

- 98 A Jockey on horseback, *bears signature*
Canvas 20in. by 24½in.

POLLARD.

- 99 Coaching Scene : The Salisbury Andover and Basingstoke
 Coach
Canvas 20in. by 30in.

G. WRIGHT, 1883.

- 100 Woodland Scene with the Duke of Wellington on horseback,
signed
Canvas 16in. by 20in.

D. ROBERTS.

- 101 Canal Scene in Venice, *signed and dated, 1850*
Canvas 18in. by 15in.

DAVID WILKIE.

- 102 The Veterans
Panel 8in. by 10in.

S. PEACOCK, 1845.

- 103 View of Old Government House, Sydney, N.S.W. as it ap-
 peared when vacated by Sir George Gipps in 1845 ;
 and Woolloomoolloo Bay, Port Jackson, 1844
Millboard 7in. by 9in.

DRAWINGS.

FRAMED.

LUKE CLENNELL.

- 104 Landscape with man pheasant shooting
Water-colours 10in. by 15in.
 1

COTMAN.

- 105 Coast Scene ; and two others
Water-colours 3

PROUT.

- 106 Scene on a Continental River ; and another
Water-colours 2

J. F. ROBSON.

- 107 Undercliff ; and two others
Water-colours 3

P. SANDBY.

- 108 Harbour Scene ; and two others
Water-colours 3

COPLEY FIELDING.

- 109 Landscape ; and two others
Water-colours 3

ANDRA NICHOL, R.H.A.

- 110 Coast Scene ; and another
Water-colours 2

T. GAINSBOROUGH, R. A.

- 111 Landscape, with trees, engraved by W. F. Wells, 1803
Black and white chalk 5in. by 7in.

T. GAINSBOROUGH, R.A.

- 112 A Country Mansion
Black and white chalk on green paper 6in. by 8in.

N. POCOCK.

- 113 View of Clifton near Bristol, *signed and dated* 1786
Water-colour, unframed 15½in. by 21in.

JAN 4 1928

N. POCOCK.

- 114 View near Bristol, *signed and dated 1785*
Water-colour, unframed 18in. by 24in.

The Property of H. Marcus Allen, Esq.,

7 Stafford Road, Brighton.

IN THE PORTFOLIO.

SIR THOS. LAWRENCE.

- 115 Portrait of Kingsley, bust
Black and red chalk 10in. by 8in.

CONSTABLE, 1835.

- 116 Greenwich Common
Water-colour 11in. by 7½in.

REYNOLDS.

- 117 Woman seated in a Landscape
Black chalk 10½in. by 8in.

JULES CHÉRET.

- 118 A Woman playing the Mandolin
Black, red and white chalk 11½in. by 8in.

UNKNOWN.

- 119 Oliver Cromwell, *bust, from Bruton Priory*
Pastel 11½in. by 9in.

MARCELLUS LAROON.

- 120 Half-length figure of a Girl, *signed and dated 1771*
Pen and ink 7in. by 5in.

SOTHEBY & Co.'s

SALE OF

Drawings & Pictures by Old Masters

MAY 25th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Colnaghi ...	2	0	0	37	Clarke ...	2	0	0
2	Colnaghi ...	3	5	0	38	Longsden ...	4	10	0
3	Hevesi ...	1	0	0	39	Shenley ...	25	0	0
4	Moore, P. ...	1	15	0	40	Shenley ...	25	0	0
5	Colnaghi ...	20	0	0	41	Moore, P. ...	8	10	0
6	Colnaghi ...	5	10	0	42	Lewis, E. A. ...	49	0	0
7	Meatyrd ...	5	10	0	43	Ellis ...	6	10	0
8	Parsons ...	10	10	0	44	Thurlow ...	11	0	0
9	Sabin, W. ...	11	0	0	45	Nicholson, A. L. ...	220	0	0
10	Parsons ...	3	15	0	46	Walker ...	19	0	0
11	Parsons ...	1	0	0	47	Spiller ...	7	10	0
12	Parsons ...	1	15	0	48	Hoggett ...	7	0	0
13	Parsons ...	1	5	0	49	Shaw ...	5	0	0
14	Ward, R. ...	1	10	0	50	Shaw ...	4	0	0
15	Howard ...	15	0	0	51	Moore, P. ...	1	10	0
16	Heinemann ...	3	5	0	52	Shaw ...	2	0	0
17	Meatyrd ...	2	10	0	53	Grose ...	9	10	0
18	Parsons ...	1	0	0	54	Shaw ...	9	0	0
19	Colnaghi ...	9	10	0	55	Passed ...			
20	McCaskie ...	1	0	0	56	Spiller ...	7	10	0
21	Colnaghi ...	560	0	0	57	Nicholson, A. L. ...	11	0	0
22	Wilson, R. ...	17	0	0	58	Spiller ...	11	10	0
23	Hartveld ...	30	0	0	59	Ackermann ...	6	0	0
24	Ward, R. ...	11	0	0	60	Feldman ...	2	10	0
25	Duits, A. ...	9	0	0	61	Leger ...	6	0	0
26	Hewit ...	4	0	0	62	Collings ...	3	10	0
27	Ackermann ...	2	10	0	63	Moore, P. ...	5	0	0
28	Somers ...	5	0	0	64	Moore, P. ...	1	1	0
29	Lewis, E. A. ...	4	0	0	65	Collings ...	7	0	0
30	Somers ...	2	10	0	66	Feldman ...	2	10	0
31	Withdrawn ...				67	Droun ...	8	0	0
32	Heinemann ...	6	10	0	68	Feldman ...	3	10	0
32A	Love ...	3	0	0	69	Feldman ...	2	10	0
33	Feldman ...	8	0	0	70	Feldman ...	3	10	0
34	Minken ...	6	0	0	71	Duits, A. ...	12	10	0
35	Minken ...	8	10	0	72	Lumb ...	10	0	0
36	Clarke ...	4	10	0	73	Lumb ...	9	0	0

LOT		£	s.	d.
74	Larsen ...	16	0	0
75	Colnaghi ...	19	0	0
76	Feldman ...	3	10	0
77	Duits, A. ...	6	10	0
78	Sabin, W. ...	5	5	0
79	Moore, P. ...	14	0	0
80	Moore, P. ...	5	0	0
81	Feldman ...	9	0	0
82	Sabin, W. ...	185	0	0
83	Shaw ...	7	10	0
84	Moore, P. ...	4	0	0
85	Leger ...	10	0	0
86	Nicholson, A. L.	10	0	0
87	Somers ...	9	0	0
88	Moore, P. ...	1	1	0
89	Moore, P. ...	1	1	0
90	Flower & Frazer	3	10	0
91	Spiller ...	4	0	0
92	Holliday ...	42	0	0
93	Gibbs ...	52	0	0
94	Moore, P. ...	2	0	0
95	Moore, P. ...	1	0	0
96	Passed ...			
97	Gibbs ...	4	10	0
98	Gibbs ...	3	10	0

LOT		£	s.	d.
99	Ackermann ...	12	0	0
100	Pawsey & Payne	20	0	0
101	Weaver ...	2	0	0
102	Weaver ...	2	0	0
103	Edwards ...	14	0	0
104	Parsons ...	10	0	0
105	Moore, P. ...	1	15	0
106	Parsons ...	3	10	0
107	McCaskie ...	10	0	0
108	Parsons ...	3	10	0
109	McCaskie ...	1	0	0
110	McCaskie ...	1	0	0
111	Down ...	2	5	0
112	Down ...	2	5	0
113	Shaw ...	2	10	0
114	Shaw ...	2	10	0
115	Nicholson ...	4	0	0
116	Kemp ...	15	0	0
117	Kemp ...	1	1	0
118	Kemp ...	10	0	0
119	Ransom ...	1	5	0
120	Nicholson ...	5	0	0

Total of Sale ... £1,799 19 0